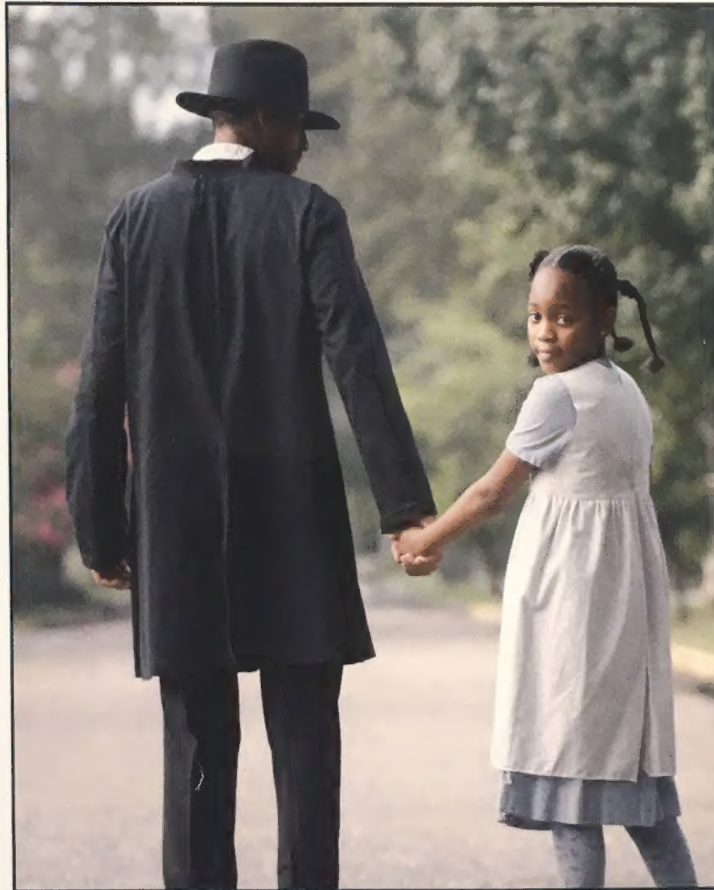


Sumter Little Theatre
Presents

August Wilson's
Joe Turner's Come and Gone



Directed by Eric Bultman

August 6-8, 2010

Cast

Seth Holly.....Cedric Rembert
Bertha Holly.....Lorraine Dennis
Bynum Walker.....Eric Bultman
Rutherford Selig.....Daniel Hill
Jeremy Furlow.....Cameron Samuel
Herald Loomis.....Gregory A. White
Zonia Loomis.....Caitlyn Joi Wilson
Mattie Campbell.....LaShawn Reames
Ruben Mercer.....Christian Clayborne
Molly Cunningham.....Mara Mayo
Martha Loomis.....Tiffany Holmes

Time

August, 1911

Seth and Bertha Holly's boarding house
in Pittsburgh.

Production Notes

Director.....Eric Bultman
Stage Manager.....Sumer Jarvis
Technical Director.....David Shoemaker
Set Construction.....Braden Bunch,
Booth Chilcutt, Christopher Gibbs,
Michael Gibbs, Ryan Gibbs, Jason Jones,
William Prince, David Shoemaker
Backstage Crew.....Michelle Champagne,
Christopher Gibbs, Ryan Gibbs
Costumes.....Marge Cowles
Light Board Operator.....Michael Gibbs
Sound Technician.....Michael Bacon
Poster Design.....Sumer Jarvis
SLT Photographer.....Phil Lackey

Cast Notes

Cedric Rembert (Seth Holly) is from Alabama, where he completed his undergraduate work at Alabama State University. He received his MFA from the University of Louisville, and his talent has taken him, to many stages including the Kennedy Center in Washington, D.C. to the world's largest theatre festival in Grahamstown, South Africa. One of his proudest moments was serving on the 1st Lady to the Governor of the state of Alabama's Council on the Arts. He was also part of the first collegiate cast to be asked to perform at the National Black Theatre Festival. His acting credits include but are not limited to: *Julius Caesar*, *Wit*, *Streamers*, *Tartuffe*, *Master Harold and the Boys*, *Jesus Christ Superstar*, and *Merchant of Venice*. He had directed many plays including *A Lesson Before Dying*, *To Kill a Mockingbird*, *Don't Look Down* and has also written the plays *FLAT HUNGRY*, *All Over a Taco: The One Man Show*, and *Ms. Drumlady*. In addition to his job as Asst. Professor Of Speech & Theatre, he thoroughly enjoys serving as Artistic Director for the dance company PULSE that he started at Claflin University. He dedicates the honor and this show to the memory of his mother.

Lorraine Dennis (Bertha Holly) has been no stranger to SLT. She has performed in numerous productions including, *Fences* also written by August Wilson. She wants to dedicate this show to her son Grayson who has worked so hard helping her with her lines.

Eric Bultman (Bynum Walker) last performed on the Patriot Hall stage in 1990 as a member of the chorus of *Guys and Dolls*. He's very happy to be back to work with this talented cast and crew. Thank you for your commitment to this project.

Daniel Hill (Rutherford Selig) is a professional actor, director, playwright, poet, and stand-up comedian from Louisville, KY. At the University of Louisville, Daniel earned a degree in Theatre Arts with a double concentration in Performance and African American Theatre. Daniel collaborated, co-wrote, and performed the play *STAND UP: A Play for Social Change*, with the Free Southern Theatre's John O'Neal. Past credits include the Humana Festival, Theatre South Carolina, the Juneteenth Festival, KY History Museum Theatre, BTN Theatre Festival, and others. A lifetime member of the African American Theatre Program at Louisville, Daniel is also a member of the Black Theatre Network, as well as Rhymes for a Reason: a youth poetry outreach program that travels throughout KY and Southern Indiana. He will be appearing in 2 shows at the Tony Award winning Utah Shakespeare Festival, and this Spring, he will be performing in another August Wilson classic at Actors Theatre of Louisville, *Ma Rainey's Black Bottom*. Daniel attended the University of South Carolina for his MFA in Acting, along with director and castmate Eric Bultman. Daniel is extremely thrilled to be a part of this production, written by one of the greatest playwrights to ever exist. "Thank you August!"

Camaron Samuel (Jeremy Furlow) is enjoying his second production with SLT. During the day he works with WIS in Columbia.

Gregory A. White (Herald Loomis) is returning to the stage after his last performance as Clarkie in *Black Eagles* His first show with SLT was August Wilson's *Jitney* where he played Shealy. He enjoyed working with this wonderful cast and crew to help bring *Joe Turner's Come and Gone* (said to be August Wilson's favorite play and hopefully soon to be one of yours) to life.

Caitlyn Joi Wilson (Zonia Loomis) returns to the SLT stage after *The Best Christmas Pageant Ever*. She made her first stage debut with the play *Soulful Noel* at the Township Auditorium. She is a rising fourth grader at Willow Drive Elementary. In her spare time she loves entertaining her 3 year old sister Corinne.

LaShawn Reames (Mattie Campbell) is currently a student at Walden University and is majoring in Human Resource Management while raising three wonderful children. She has performed in many church productions and also is an award winning poet.

Christian Clayborne (Ruben Mercer) loves to sing and began performing while in Germany where he was in the musical *Lemonade* as well as the play *Bremen Town Musicians*. This is his debut on American soil and he hopes everyone will enjoy the show.

Mara Mayo (Molly Cunningham) moved to Sumter from N.C. with her husband Phillip, dog Molly and illustrious cat Sully. She is currently a Branch Office Administrator with Edward Jones Investments and can not be happier to have been adopted in the Sumter Little Theatre.

Tiffany Holmes (Martha Pentecost) is a high school English teacher at the Academic Learning Center in Sumter School District 17 and a doctoral student at Capilla University. She started taking acting classes at SLT in high school and has been in five plays with SLT. She plans to add *Joe Turner's Come and Gone* in her classroom literary selections.

Special Thanks

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Billy Berry and Fort Roofing & Sheet
Metal Works, Inc., Leonard's Music,
Lafayette Gold and Silver,
Broadstone Manor Antiques

**Sumter Little Theatre's
Season Opens with
Neil Simon's Comedy**

The *Odd Couple*

August 19-22 & 26-29, 2010



**Can two divorced
men share an
apartment without
driving each other
crazy?**

Oscar Madison is a slob. Felix Ungar is a fastidious hypochondriac. When his wife of 12 years throws him out, Felix has nowhere to go. He turns to his old friend Oscar, whose wife divorced him 4 years earlier. As the action unfolds, the clean-freak and the slob ultimately decide to room together with hilarious results, and the "odd couple" is born. Neil Simon's classic buddy comedy is as funny today as it was when it premiered on Broadway in 1965.

This play will be performed on the SLT stage . Thursday – Saturday performances are at 8:00pm and Sunday performances are matinees at 3:00pm. Box office will open August 16th. Ticket prices are \$15 for adults and \$12 for student/senior/military.

This Picturing America School Collaboration is supported and funded through a grant awarded by the National Endowment for the Humanities. Any views, finding, conclusions or recommendations expressed in this production do not necessarily represent those of the National Endowment for the Humanities. We the People is a NEH program designed to encourage and enhance the teaching, study, and understanding of American history, culture, and democratic principles.



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Auditions



Little Shop of Horrors

**August 23rd & 24th at 7:00pm
in the SLT classroom.**

A man eating plant from outer space? It's an unlikely premise for a musical perhaps but this one is full of up tempo melodies reminiscent of hits from the girl groups of the 1960's, as well as beautiful ballads. Little Shop of Horrors is a high powered musical that will have audiences singing along and dancing in the aisles. The show will be performed October 21-24 & 28-31, 2010.

For more information call 803-775-2150